

IRANIAN CONTEMPORARY

JULY 30 TO SEPTEMBER 30

@SHOLEH ABGHARI gallery

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SHOLEH ABGHARI gallery is pleased to announce IRAN CONTEMPORARY from July 30 to September 30. The exhibition will take place in Marbella, Spain.

The exhibition showcases 14 carefully selected works by 7 Iranian artists from the age range of 30 to 85 years old. The exhibition focuses on the relationship between the artworks and different medium and various moments from different decades.

The show will be held in SHOLEH ABGHARI gallery and the basement.

SOIL FOR MY ROOTS is a video installation created by the young artist Farzaneh Vaziritabar, expressing her heritage by the production of mud bricks in an artisanal form in Yazd the old city of Persia.

The Tehran born artist Ali Mashadiolasl with his unique technique of removing the base such as canvas from the painting has given an individual identity to the acrylic paint. As a result, the paint has become a 3-dimensional sculpture. The curator carefully chose different hangings for each piece. All of Mashadiolasl works have been hung from the ceiling to be able to create shadows on the walls and the floor.

Every artwork in the exhibition may have different interpretations individually but the same theme and message can be found in all of them. The exhibition works along with pieces by the master of Romantic Realism, Manouchehr Niazi the orderly hard working artist with a romantically humanistic imagination. He interprets the beautiful landscapes of Iran.

The GOD EYE artwork will be the highlight of the exhibition. A triptyque work by a 39 year old artist Shahriar Ahmadi. Through the influence of abstract expressionist, the artist has created a form of art purely formatic expressing poetic concepts. He spontaneously uses a variety of color pallets and repeatedly paints a layer of color on top of the other. The texture of the painting is progressively shaped to bring the figures on the painting to the limits of abstraction and exaggeration. In this painting, the artist describes the passage of the human from the material world to the outer and beyond. The 3 frames represent the 3 worlds of transition, before meanwhile and after the human's inner world becomes united with the universe. Choosing the color blue, the artist represents the sky.

Alireza Astaneh and Fereydoon Omid both using different modern techniques of calligraphy to create abstract elements. Omid is using oil on canvas with a painting knife to create a high volume artworks and Astaneh shapes and cuts aluminium and steel to create a 3d form of calligraphy.

The Venice biennale sculptor Kambiz Sabri in "To the Best of My Memory" looks for things that have been lost after all the recent changes and transformations in his native country. Sabri's works of mattresses reach an unusual synthesis with architecture. With a tendency toward a new concept inspired by the Iranian architecture, the artist tries to reconstruct the memory of the symbolic buildings of Iran's QAJAR dynasty.

The exhibition aims to support Iranian artists in a foreign environment during a particularly difficult and challenging period in Iranian History.